



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 November–30 November 2011

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics from those listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies, using only **one** side of a sheet of paper, on the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 An open shopping bag lying on its side revealing some of its contents with one or two items spilling out.
- 2 A collection of shells on a plate.
- 3 Bread on a wooden surface with a knife.

Subjects for working out-of-doors or from a sheltered position

- 4 A bicycle leaning against a wall, fence or shed.
- 5 A view seen through a gap between two buildings.